

Baranjsko Kolo

J. Njikos

Allegretto (♩ = 108)

f *mf*

Allegretto (♩ = 108)

f *mf*

Allegretto (♩ = 108)

f *mf*

Allegretto (♩ = 108)

f *p* *p*

Allegretto (♩ = 108)

f *p* *p*

Allegretto (♩ = 108)

f *p* *p*

Allegretto (♩ = 108)

f *p* *p*

Allegretto (♩ = 108)

f *p* *p* E E E E E B7

f *p* *p*

Allegretto (♩ = 108)

f *p* *p*

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poco a poco accel.

The musical score is arranged in a system of ten staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The tempo/mood is indicated as *poco a poco accel.* (poco a poco accel.).

The score consists of several parts:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Melodic line with eighth and sixteenth notes.
- Staff 3:** Melodic line with eighth and sixteenth notes.
- Staff 4:** Melodic line with eighth and sixteenth notes.
- Staff 5:** Melodic line with eighth and sixteenth notes.
- Staff 6:** Melodic line with eighth and sixteenth notes.
- Staff 7:** Melodic line with eighth and sixteenth notes.
- Staff 8:** Bass line with eighth and sixteenth notes.
- Staff 9:** Chordal accompaniment with chords E, B, E, B, E, B7.
- Staff 10:** Bass line with eighth and sixteenth notes.

Each of the first seven staves has a *poco a poco accel.* marking below it. The guitar part (Staff 9) also has a *poco a poco accel.* marking. The chords E, B, E, B, E, B7 are indicated above the notes in Staff 9.

Baranjsko Kolo

Allegro (♩=132)

13

mf *f*
Allegro (♩=132)
mf *f*
Allegro (♩=132)
mf *f*
Allegro (♩=132)
mf *f*
Allegro (♩=132)
mf *f*
Allegro (♩=132)
mf *f*
Allegro (♩=132)
E B7 E B E
E B7 E
Allegro (♩=132)
mf *f*
Allegro (♩=132)
mf *f*

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40

mf

mf

mf

mf

mf

B7 E B7 E B A E

mf

mf

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6

34

f

f

f

f

f

f

E B7 E B7 *f* B7 E B7 F#7 B

f

f

41

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A E B7 B7 E B7 A E B7 B7 E

Baranjsko Kolo

8

48

The musical score for "Baranjsko Kolo" on page 8, measures 48-52, is arranged in ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The key signature is three sharps (F#, C#, G#). The score includes melodic lines, accompaniment with dynamics (*mf*, *f*), and a bass line with chord symbols (B, B7, E, B7, B7, B7, E, B7). The dynamics *mf* and *f* are indicated at the beginning of each staff and with hairpins throughout the piece. The bass line features a sequence of chords: B, B7, E, B7, B7, B7, E, B7.

55

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*

F#7 B F#7 B F#7 B

1. 2. *D.C. al Fine* *Fine*

1. 2. *D.C. al Fine* *Fine*